

# THRUMS

## President's Message

I love to weave, and my husband loves to sail. He admires my projects, and I act as crew on our sailing adventures. I hadn't seen much intersection of these passions until one day when we listened to a podcast about sail construction as we were driving in the car. Of course! Sails are woven fabric!

The Vikings used wool to make sailcloth, woven in plain weave or twill. Later, linen and cotton became more common; linen is stronger, but cotton is lighter. The cotton duck cloth we see today in the fabric store was initially used to make sails; duck comes from the Dutch word "doek" for cloth. Today, most sails are made of synthetic fibers—nylon, polyester, Kevlar, carbon fiber—sometimes laminated between polymer films. Sails undergo a lot of stress as they propel boats across the water. In addition, there are many different types of sails used for different types of sailing—pleasure, racing, upwind, downwind. So, just as we have to make decisions when designing our next weaving project, sailmakers have to consider a fiber's resistance to stretch, breaking strength, UV resistance, ability to withstand folding and bending, and cost.

The engineering that goes into designing sailcloth and sail construction is amazing. It makes me look at sails in a whole new light. In fact, since I started weaving four years ago, I've started looking at many common, everyday items more carefully. It's exciting to notice new details and see weaving all around me!

So, this new year of Guild programs, study groups, and the challenge makes me excited to learn more about weaving and maybe recognize something new in that object I've taken for granted!

Happy weaving!  
Rachel

## Guild Officers 2022-2024

### **President**

Rachel Abbott

### **1st Vice President**

Nancy Gaus

### **2nd Vice President**

Sue Szczotka

### **Secretary**

Donna Connery

### **Treasurer**

Donna Johnson-Brown

## Mission

The mission of the Syracuse Weavers Guild is to stimulate an interest in the art and craft of weaving, achieve a high standard of excellence and help encourage all persons interested in weaving.

## Looming Questions - Collaborative Advice by SWG Members | Rachel Abbott

Dear Weavers,

As the summer draws to a close and we begin a new season of programs and projects with our fellow weavers, I thought it might be nice to hear what some of us have been doing over the past few months. So here are some answers to this looming question: What did you do (related to weaving) on your summer vacation?

Tabby

Amy: The high point of my summer was my first time attending Complex Weavers Seminars (Knoxville, TN). I was excited, but not sure what to expect. Would it be rewarding to attend 2-hour discussion "seminars" but not take a hands-on class? How would I fit in, and did I really belong there? Well, it was fantastic! I saw many amazing handwoven textiles. My five seminars were excellent and very inspiring. All the other weavers were friendly and accepting. The seminar format, as well as the big round dining tables, encouraged constant circulation and meeting new weavers. I can't wait to attend 2024 Seminars!



Cotton placemat

On my Weavebird computer dobby loom is a 9-yard warp threaded in a 16-shaft early American star work coverlet pattern. I have been weaving cotton placemats and wool wall hangings. It's slow going, and I want to finish and move on to something else!

Mauri: I actually did a lot this summer (well, for me). I made a blanket on my floor loom for a friend's baby and a set of 8/2 napkins where I played with the idea of Huck patterns on the RH from Sara Bixler's Handwoven videos. I have been making towels and scarves—playing with color, texture, and nothing too technical. It's been wonderful, and I'm going to just keep doing it. I also signed up for a club project run by the Vermont Weaving Supplies Club for my floor loom; it comes with some online Zoom tutoring and instruction, and it will be a set of rag-rug placemats. I bought a tension brake for my floor loom, and I'm eager to get started. It's probably the most weaving I've done since I've had my looms. I also realized I dislike long warps—I get bored. So for the towels, I am only doing three towel length warps at most. It's worked well.

Lois: Summer is a challenging time for me to do large weaving projects, since I tend to "live" outdoors. However, with the heat this summer, some inside weaving is great. So I have designed a name draft, "KOENIG", and am weaving cowls for Christmas presents. My daughters-in-law told me their two favorite colors, but have no idea what is being woven. Also, I am using my four inch pin loom outdoors making "whale" stuffed animals for the two youngest grandchildren.

Barbara Decker: I got to weave scarves and shawls inspired by my trip to Scotland in May with a group of weavers from the Hudson Mohawk Weavers' Guild.



Luskentyre on the Isle of Harris



Luskentyre-inspired warp



Heather on the hill scarves

Cynthia: In addition to a little weaving, I had the opportunity to help warp looms at a children's camp a couple times. Being around the campers as they met with the weaving teacher and seeing their enthusiasm and pride in their work was terrific.

Laureen: This summer I've been trying to finish two long term projects. First is an overshot pick-up pattern. The original pattern is by Lisa Rayner; she calls it freeform overshot. I have added a couple of my own motifs to her waves and shells. It's going slow, so I will probably still be working on it next year, too. But I'm enjoying the process and don't have anything else lined up for the RH anyway.

My second project is complete, but I have dubbed it the scarf from hell. It is a kit from Halcyon. The pattern is very simple, and I may do it again, BUT, THE YARN WAS A MISTAKE. It's way too soft and lightly spun to be used as warp. Even the right size reed and light tension shredded the yarn. I had to use an afro comb to place the weft, so I could preserve the warp. So slow! And of course focusing on the weft, I lost my selvages and width. Frustration overload! Ugh, but it's done now!



Scarf from hell

Joyce Lock: I wove multiple scarves to use up cones of rayon chenille I seem to have collected over the past couple of years. There are still cones left, but the chenille stash is definitely smaller!



Donna C.: My summer weaving highlight was in response to a special request by my niece for her July wedding in Brooklyn. As hand-fasting is an Irish wedding tradition of her groom's family from Dublin, I used 48 tablets to weave two 1"x42" ceremonial bands the bride and groom used to physically "tie the knot." The motifs are modified from drafts designed by Linda Hendrickson.



Tablet-woven bands and heirloom Slovak ribbon used for hand-fasting ceremony

Nancy S.: The Braid Society, based in the UK, has an international conference every three years. This year it is in Denmark from August 14-19 and I am attending. The Braid Society was formed to "promote the education and practice of the art and craft of making constructed or embellished braids and narrow bands". The conference is highlighting Nordic braid techniques. I have signed up for classes in tablet weaving, on the use of the Sigga heddle to make Sami bands, and about making bands using the Lucet and Nålbinding.

For all the classes on weaving, the instructors will be using a back-strap method of tensioning the warp. Back strap weaving is not something I enjoy, so I have been practicing getting a comfortable arrangement to work for me. In addition, a couple of the classes involve making a warp by threading the tablets individually. Again, this is not something I enjoy, so I have had to revisit my once-used method of threading the tablets. Luckily, I had a warp sitting waiting to be used for shoe laces. Now that I am all set up, the weaving is a snap, but boring.

The real summer weaving will begin on August 14<sup>th</sup>. I hope to be able to pass on new techniques learned at BRAIDS 2022.

Sue S.: I was very happy this summer that I had installed A/C in the house last year! I was able to weave without sticking to everything and enjoyed weaving my usual stacks of towels. I also finished several rep weave wall hangings and wove the winners' ribbons for the CNY Fiber Arts Festival weaving competition. The highlight of the summer was a trip with Sally to Convergence in Tennessee with a brief stop in Asheville, NC. I also got to visit with Elyse while at Convergence and catch up with her about her new life "down south".

**Please** send any looming questions for future columns to Tabby at [abbottrc@yahoo.com](mailto:abbottrc@yahoo.com).

## Syracuse Weavers Guild 2022-2023 Programs | Nancy Gaus

9/10	<b>Thrums, Crumbs, and Other Things That You Might Throw Out</b>
	<p>No, we won't be dealing with real crumbs, but the subject of this year's Guild challenge is sustainability and the three R's - reduce, reuse and recycle. Our kick-off program will cover a myriad of ideas for using leftovers in your weaving and other fiber projects. We challenge you to create beauty and usefulness from fibery things that you might ordinarily discard -- thrums, remnants, old T-shirts, woven scraps, and other materials worthy of a second life. Be inspired to make something completely different. Dive into this year's "Thrums and Crumbs Challenge" and help save our little corner of the Earth!</p> <p>Presenters: Sue Szczotka and Nancy Gaus</p>
10/1	<b>Rug Weaving on 2-4 Shaft Looms</b>
	<p>Jan will explore a variety of basic rug weaves, such as rag rug, rya, tapestry techniques and more, that you can create on your 4-shaft (or possibly rigid heddle) loom. She will show and demonstrate a few structures that may inspire members to give them a try. We will consider materials, equipment, desired goals, and estimated work time. Let us share ideas to start a good winter's project!</p> <p>Presenter: Jan Towsley      Facilitator: Nancy Smothergill</p>
11/5	<b>Make Time for Tassels</b>
	<p>Passementerie is as interesting as it sounds! Once your main weave is over, learn how to put those thrums to creative use as cording and tassels. Use them in decorative gift wrapping, as functional shade pulls, ornamentation, and for other festive uses. This hands-on program will show you how to make them and will kick off our guild project to make tassels as table favors for participants in the biennial Eastern Great Lakes Fiber Conference (EGLFC) in October 2023. Bring these materials: thrums, scissors or rotary cutter, ruler, and a fringe twister (if you have one).</p> <p>Presenters: Donna Connery and Elaine DuBois</p>
12/3	<b>Weaving by Design with Kelly Marshall</b>
(Zoom lecture)	<p>Since 1992, Kelly Marshall of Custom Woven Interiors has been designing and handweaving functional textiles for individual homeowners and corporate clients. Her custom rep weave designs are stunning, with vibrant colors and bold patterns. In this talk, she will discuss her design process, rep weave, and her journey in developing a weaving business.</p> <p>Presenter: Kelly Marshall Facilitator: Nancy Smothergill</p>

1/7	<b>Selling Your Handwovens</b>
	<p>How many members have considered selling their creative work? You might be surprised at the answer. Many have thought about it, but the process of taking a finished piece and marking it "sold" can be a daunting one to the uninitiated. We will explore many facets of this topic with our resident experts in selling handwoven creations. Whether you just want to dip your toe in the water or dive right in, our presenters will have the answers and encouragement you need.</p> <p>Presenters: Barb Decker, Joyce Lock, Sue Szczotka, Susan Mehringer Facilitator: Andie Scamehorn</p>
2/4	<b>Floatwork/Overshot: How It Works and How To Play With It</b>
	<p>Overshot/Floatwork is a historical, three element, two shuttle, twill-based weave structure known by several names. The program will explore its relation to twill, how patterns have been derived, and various methods of notating the threading and treadling. We will also look at the different ways to use this versatile weave structure.</p> <p>Presenter: Nancy Smothergill</p>
3/4	<b>Krokbragd</b>
	<p>Krokbragd is a thick, 3-shaft weft-faced structure marked by colorful and intricate patterns. This Swedish boundweave is known for its bold pops of color and makes beautiful rugs, cushion covers, table linens, and wall hangings. It's fun to weave on a variety of looms, and spontaneously designed patterns can be both playful and striking. Come and see what all the excitement is about!</p> <p>Presenters: Eileen Kloss and Nancy Gaus</p>
4/1	<b>Presentation of the Guild Challenge</b>
	<p>Bring the pieces you created for the Guild challenge, and tell us what inspired you. What challenges did you face, and what new techniques did you explore?</p> <p>Facilitator: Rachel Abbott</p>
5/6	<b>Annual Potluck Luncheon and Towel Exchange</b>
	<p>The luncheon will be at the home of Nancy Smothergill.</p>

All programs will be in the gym with the exception of the December meeting. The December program will be held in the Community Room at the church.

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## New Member | Chris Haefner

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Andy asked me to tell a little bit about myself as I'm new to the Syracuse Guild. I joined the guild because I'm good friends with Donna Connery and she has been telling me so many good things about the Syracuse guild. We lived together in Rochester about 37 years ago. (Yes, Donna, it has been that long).

I learned to weave when my mother bought an 8 harness Missouri table loom from an estate sale and gave it to me for my birthday. I took a weaving course from Margaret Carr at the Rochester Museum and Science Center. Time went on, I got married, had children, moved to Texas, wove on and off (mostly off) through the years. In 2019, we bought a summer home in Fairport to be near our parents. Now that my husband is retired and my kids are out of the house, I hope to have much more time to weave.

We've just moved, and I had to sell one large loom and put my drawloom in storage but I still have an 8 harness Schact Baby Wolf in Texas and I've rented an 8 harness Jane tabletop for the summer here in NY. I also have three spinning wheels and I knit. I'm hoping to meet some of you in person at the September meeting.



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## Membership | Andie Scamehorn

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Hello members! Guild membership runs May-May. People can join at any time, but renewals should be sent to me by the end of June at the latest. Please indicate if you need a name tag for meetings and if you have a change of address or email. This will ensure our membership booklet that Nancy Smothergill publishes and distributes at our September meeting is most accurate! Renewals received after August 20 won't be in the booklet.

Dues: Regular: \$30. Senior (over 62): \$25

To pay online, send the dues via PayPal to membershipSWG@gmail.com. Select "send money to a friend" so the Guild does not pay the transfer fee. Renewing members, please include any changes to your contact information in the PayPal "What's this payment for" field. New members, please include all your contact information in this form.

To pay by check, make checks payable to Syracuse Weavers Guild and mail to:

Andie Scamehorn  
8374 Salt Springs Road  
Manlius, NY 13104

Name \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_



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## CNY Fiber Arts Festival: Viv Fulton Memorial Weaving Competition

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Congratulations to Elaine DuBois and Sally Meyers for their prize winning entries in the Viv Fulton Memorial Weaving Competition held in Bouckville, NY in June. Kudos to Sue Szczotka who wove the beautiful bands given as prize ribbons. There were a good number of lovely entries and judge Joyce Robards rewarded each participant with a thoughtful critique of their work. Many thanks to those who entered their weavings. Categories for the 2023 competition are Home Decor and Table Linens. All are welcome to enter, so start planning your award winning entry now!



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## Meeting Recap | Nancy Gaus

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Annual Potluck Luncheon and Towel Exchange  
May 7, 2022

Many thanks to Nancy Smothergill who hosted our May luncheon at her house in Syracuse. There was a wide assortment of delectable entrees, fabulous salad and fruit dishes, and an assortment of sweet treats. After a friendly meal, we gathered in a large circle for our usual business meeting. Afterwards, the Strategic Planning Committee presented a detailed overview of HGA's Guild Development Retreat which they attended virtually in January. Many intriguing ideas about updating the guild experience for all members were presented and discussed, and the committee encouraged members to submit feedback afterwards. The results of the feedback were used to create an online survey presented to guild members later in the summer. We ended the day with a fun towel exchange. Everyone who brought a towel to trade went home with one in turn.



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## Syracuse Weavers Guild Looms For Rent | Joyce Lock

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Rental fee is \$2 per week. If interested in borrowing one of these looms and it is available, please contact the person listed in the table.

Description	Current Use	Contact	Notes
Kyra 22" 4S table loom	Available	Joyce Lock	
Kyra 22" 4S table loom	Travelling Loom	Sue Szczotka	Hand Manipulated Techniques
Peacock 12" 2S loom #1	Available	Nancy Smothergill	<a href="http://possumjimandelizabeth.com/adjusted_images/loom_table_plaid.jpg">http://possumjimandelizabeth.com/adjusted_images/loom_table_plaid.jpg</a>
Peacock 12" 2S loom #2	Available	Nancy Smothergill	<a href="http://possumjimandelizabeth.com/adjusted_images/loom_table_plaid.jpg">http://possumjimandelizabeth.com/adjusted_images/loom_table_plaid.jpg</a>
Peacock 12" 2S loom #3	Available	Nancy Smothergill	<a href="http://possumjimandelizabeth.com/adjusted_images/loom_table_plaid.jpg">http://possumjimandelizabeth.com/adjusted_images/loom_table_plaid.jpg</a>
Inkle loom	On Loan	Mauri Stott	
Harrisville 22" 4S floor loom	Available	Joyce Lock	<a href="https://harrisville.com/products/22-floor-loom-4-harness-6-treadle">https://harrisville.com/products/22-floor-loom-4-harness-6-treadle</a> Picture shows 6 treadles, this one has 4 direct tie treadles. Not easily transported
Nilus LeClerc 12" 8S table loom	Available	Joyce Lock	Looks like Structo
Purrington Norris 12S table loom	On Loan	Nancy Smothergill	<a href="http://www.purringtonlooms.com/tablelooms.htm">http://www.purringtonlooms.com/tablelooms.htm</a>
LeClerc Dorothy 15" 8S table loom	Available	Joyce Lock	<a href="http://www.camillavalleyfarm.com/pics/leclerc/ldor007.jpg">http://www.camillavalleyfarm.com/pics/leclerc/ldor007.jpg</a> Picture shows levers all on right hand side of loom. This loom has second set of shafts (5-8) located on left hand side.

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## Loom for Loan | Cynthia Pendergrast

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Late this year we will put our household in storage and leave for a year of volunteer work. In thinking about my loom sitting in storage for that year it occurred to me that perhaps someone would like the loan of it for the year. The loom is a Schacht Mighty Wolf, 4 harnesses, 36" weaving width. It's very versatile: I have woven rag rugs, towels, scarves and shawls on it. If you are interested in giving it a home for the year, please let me know at [cynthlawp57@aol.com](mailto:cynthlawp57@aol.com). Pick it up in Rome anytime between mid-November and early December.

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## SWG Study Groups | Sue Szczotka

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For those of you not familiar with the study groups, they are small groups with a specific weaving interest that they would like to explore in more depth with other like-minded guild members. Participants gather either in person or via Zoom at times and intervals that the group decides on outside of regular guild meetings. If there are any topics into which you would like to make a deep dive with other interested parties, please contact Sue S., and we will see about arranging a new study group.

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### Small Bands Nancy Smothergill

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The Small Bands study group will meet following the regular business meeting of the guild in September and following months. The focus for this year is on tablet weaving, and we are starting with tablet woven calligraphy. We will be using the book *Please Weave a Message* by Linda Hendrickson as a jumping off place. Donna Johnson Brown will be bringing the pre-ordered copies of the book to the meeting for those who placed an order with her. There also is a library copy of the book. Details will follow to those interested in the group.

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### Handweaving Museum Helping Hands Donna Connery

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A new guild "group" will be forming this fall to provide some physical support to the Handweaving History Museum of the Thousand Islands Arts Center (<https://tiartscenter.org/about/>), home to the lifetime collection of Berta Frey and other renowned weavers. Located in Clayton, NY, the museum curator, Marina Loew, needs some help sorting through, reorganizing, and conserving the vast weaving collections and library. More details will follow as Marina decides what she would like us to do. Please email Donna Connery if you are interested in lending a helping hand to secure this amazing resource for the future.

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### Tapestry Donna Movsoovich

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The Tapestry Study Group is back up and running! They meet on the last Tuesday of every month and are studying and working through Rebecca Mezoff's book "The Art of Tapestry Weaving". The next meeting is August 30th at 2 pm. At the meetings they show their latest weavings and discuss many questions about tapestry. Anyone interested in joining in please contact Donna Movsoovich. No experience is necessary.

SWG Web site: <https://www.syracuseweaversguild.org>

SWG Library catalog: <https://www.librarything.com/catalog/syracuseweaversguild>

SWG Ravelry group: <https://www.ravelry.com/groups/syracuse-weavers-guild>

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## Complex Weavers Seminars 2022 | Amy Parker

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CW Seminars 2022 ran from July 10 - 13. I drove down to Knoxville, TN, full of adrenaline and excitement about attending my first Seminars. This was the first year since I learned to weave that the seminar topics actually made sense. I chose seminars by Marge Coe (The Corris Effect), Brenda Gibson (Satin into the Light, on drafting shaded satins), Sara Nordling (The Value of Value), Jannie Taylor (Learn to Love Your Liftplan), and Stacy Harvey-Brown (Optical Illusions with Shadow Weave and Deflected Doubleweave). These weavers are all highly skilled in design using weaving software, and every presentation went partly over my head. I returned home energized and inspired to become more proficient in design, especially Photoshop Elements, Fiberworks, and network drafting. I saw and touched many exquisite, dazzling handwoven textiles.



There was a small, relaxed fashion show, and a non-juried display "Off the Runway" that was open to anyone to contribute an item. There was one 3-hour vending session, where I met the owner of Treenway Silks and bought my first two skeins. Meals around the big round tables made it easy to meet and converse with as many attendees as one wanted. I found everyone friendly, accepting, and interested in connecting. I'm certainly hoping to attend again in 2024!

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## Refreshments | Lois Koenig

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The Refreshments volunteers provide a snack or dessert and hot water. Members should bring their own lunch, utensils, mug, etc. We will not have access to the kitchen, so there will be no access to the refrigerator, utensils, etc.

A sign-up sheet 2022-2023 will be passed at the September meeting. If we do not have people for the month, only hot water will be provided.

Please bring any other questions or concerns to Lois Koenig (loisakoenig@gmail.com).

### Duties:

- Know your day. Lois emails a reminder about a week before the meeting.
- Arrange for someone to take your place if you cannot make it and notify Lois.
- Communicate with your partner.
- Provide dessert.
- Arrive early to prepare the table and hot water.
- Clean up the food area.
- If you notice that items are needed in the supply baskets, let Lois know.

### Refreshment Volunteers 2022-2023:

- 9/10: Joyce Lock, Donna Johnson - Brown
- 10/1: Donna Connery, Cynthia Pendergrast
- 11/5: Lynn Wilson
- 12/3:
- 1/7:
- 2/4: Eileen Kloss, Andie Scamehorn
- 3/4:
- 4/1: Sue Szczotka, Sally Meyers

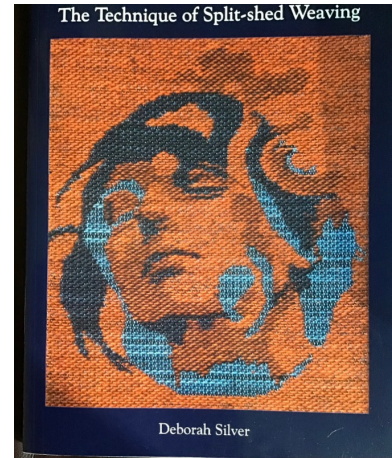


## Book Review - The Technique of Split-Shed Weaving by Deborah Silver

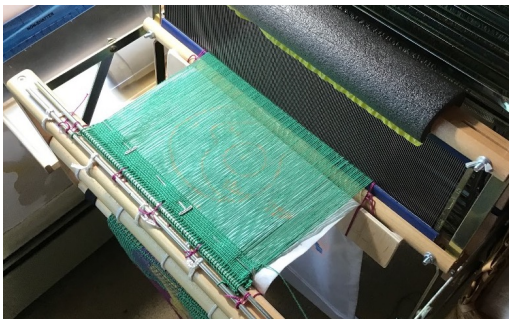
Donna Connery

I'm a big fan of weaving faces and have tried it using clasped weft, tapestry, and pick-up techniques. One of my big thrills attending Convergence this year was the opportunity to take Deborah Silver's class on split-shed weaving to try another way to create curves, and I was not disappointed! The basics class she presented at Convergence followed the content of her book, so this seems like a good time for a book review.

A little background...Deborah's use of this technique began from her education as an artist who happened to learn to weave. Her motivation on this technique over the past several decades came from her desire to break out of the grid, and her woven art is amazing as evidenced by the galleries on her website <https://www.deborahsilverstudio.com/gallery-1>. The abstraction of the faces comes mostly from the superposition of masks, petroglyphs, and other anthropogenic artifacts onto each face. But that's pretty advanced stuff. Her book starts the weaver with the basics of choosing the right materials and



equipment through a single threading sampler and then on to more advanced techniques. I found the book instructions and diagrams very clear, and the class handouts were mostly taken from the book. Rachel Abbott followed the book (without the benefit of the class) to try out this technique with good results. Ask us questions if you are interested in more information.



Technique used to hang the cartoon while weaving

In split-shed weaving, pictorals are created using a cartoon and the split-shed technique. The demo video on the homepage of her website <https://www.deborahsilverstudio.com/home> best explains this 4-shaft technique.

The "sampler" you can create in the first four chapters is woven on a straight threading

to explore mostly twills and summer & winter structures. The tie-ups and the sheds in which you pass the weft are what is changed to give you different visual effects. Complexity increases as you move to later chapters and explore other threadings and structures. Step by step written instructions and diagrams, as well as helpful treadling cheat sheets are given for jack looms, table looms, countermarche, counterbalance, and direct tie-ups. A simple and effective way to hang the weaving cartoon is provided in the first chapter. This method to hang the cartoon is worth noting for any on-loom weaving of pictorals. Besides the video, the website provides photos of what the different structures yield in the weaves <https://www.deborahsilverstudio.com/workshops>. She encourages the use of different yarns (thick and thin, wool and cotton, etc...), color blending, light and shadow, and beats to find the effects that are pleasing to the weaver and meet the essence of the art you are creating.



Example of split-shed weaving: straight twill feather with broken twill background woven in 3/2 cotton (Rachel Abbott)

## Upcoming Fiber Events

9/10 - 9/11	Endless Mountains Fiber Festival Location New Milford, PA	<a href="https://endlessmountainsfiberfest.com/">https://endlessmountainsfiberfest.com/</a>
9/24 - 9/25	Adirondacks Wool and Arts Festival Greenwich, NY	<a href="https://www.adkwoolandarts.com/">https://www.adkwoolandarts.com/</a>
9/24 - 9/25	Weaving Weekend at the Farmers Museum Cooperstown, NY	<a href="https://www.farmersmuseum.org/event/weaving-weekend/2022-09-24/">https://www.farmersmuseum.org/event/weaving-weekend/2022-09-24/</a>
10/1	WNY Fiber Arts Festival East Aurora, New York	<a href="https://wnyfiberartsfestival.org/">https://wnyfiberartsfestival.org/</a>
10/3-10/9	Spinning and Weaving Week Online festival sponsored by HGA	<a href="https://weavespindye.org/spinning-and-weaving-week-2022/">https://weavespindye.org/spinning-and-weaving-week-2022/</a>
10/8 - 10/9	Little York Fall Fiber Arts Festival Dwyer Memorial Park, Preble, NY	<a href="https://cortlandrep.org/little-york-fall-fiber-arts-festival/">https://cortlandrep.org/little-york-fall-fiber-arts-festival/</a>
10/15 - 10/16	New York Sheep and Wool Festival Rhinebeck, NY	<a href="https://sheepandwool.com/">https://sheepandwool.com/</a>

## HGA Convergence 2022 | Donna Connery

In mid-July, several SWG members (Sally and Sue S., Chris and Donna C. and Elyse) made their way to Knoxville to the HGA Convergence 2022 to partake of seminars, fashion shows, exhibitions, field trips, and classes related to all things weaving. It was such a treat to meet other weavers from across the country, go gaga over all the weaving equipment and materials at the marketplace, and learn from top notch weaving instructors. If you want to hear more details, just ask us about the classes we took including Block and Tackle (Robyn Spady), Double Weave Rainbow (Jennifer Moore), Deflected Double Weave (Janney Simpson), Split-Shed Weaving (Deborah Silver), Making a Quick Indigo Vat (Linda Hartshorn), Bags - Just For Fun (Diane Totten), Basics of Doup Leno (Marcia Weiss), and EcoDyeing with Plant Material (Myra Chang Thompson). If you're interested in getting involved, HGA is now planning the next Convergence for Wichita, KS in 2024 (2 ½ hours from Lawrence, KS, home of Yarn Barn of Kansas) and is looking for volunteers to help steer the event [hga@weavespindye.org](mailto:hga@weavespindye.org)





## CNY Fiber Festival - Sue Szczotka

The Central New York Fiber Festival was held on June 11th and 12th in Bouckville. The festival had record crowds as well as perfect weather and was a great success! This year our guild hosted a special project called the Story Loom. Guild members Donna M. and Nancy G. prepared a large tapestry loom (provided by Donna M.) and, with the help of Donna C., engaged the public in a fun "weave your own story" project. People had access to all sorts of yarns, ribbons and fabric strips and were shown how to weave them into the warp. Many people showed interest and had a lot of fun creating a lovely tapestry. The project was very well received, and we plan to participate in the festival again next year. We would like to expand the demonstrations to possibly include some other weaving on floor looms, table looms, inkle looms, triangle looms, card weaving, etc. Guild members had a great time and received free admission to the festival! If you would like to participate next year please contact Sue Szczotka.





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## LIBRARY | Donna Connery

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It's the start of a new year, and the library would benefit from some new book and subscription ideas to update the collection. What's the go-to or new and noteworthy resource in your weaving world? What would you like to see more of in the library? Just let me know, and I'll get to work on it! So far this year, we have a request for a program companion book called *Krokbragd: How to Design and Weave* by Debby Greenlaw. And the small bands study group is using *Please Weave a Message* by Linda Hendrickson which will be added to the library in September.

Library Tip - Did you know there is a whole world of library resources available to you through many of our local community college libraries in NY State? All you have to do is join their system and you may have access to a nationwide catalog of library materials. Not only do you get the book, but using the library system this way also alerts your local college to the interests of its community members. So check out what's available. To get you started, here are links to the local community college libraries in our area who allow easy access via their website. You'll have to check with the librarian about how extensive their borrowing policy is for community members.

- Cayuga <https://www.cayuga-cc.edu/library/about/faq/>
- Jefferson <https://sunyjefferson.libguides.com/c.php?g=851755&p=6127974>
- Onondaga <https://www.sunyocc.edu/library/accessing-library>
- Tompkins-Cortland <https://tc3.libanswers.com/faq/298972>
- Broome <https://sunybroome.info/library/>

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## Committees

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### Booklets

Nancy Smothergill

### Special Projects

Sue Szczotka

### Website Administrator

Joyce Lock

### Program

Nancy Gaus

### Refreshments

Lois Koenig

### Equipment Coordinator

Joyce Lock

### Library

Donna Connery

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Carolyn Wolfson  
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### Newsletter

Susan Mehringer

### Membership

Andie Scamehorn