

THRUMS

Newsletter of the Syracuse Weavers Guild

President's Message

Recently someone asked me how I learned to weave. The question set me looking back.

Claire gave me a table loom that had been in her basement for years waiting for her to find the time to try her hand at weaving. The loom had a warp on it; I fashioned a stick shuttle out of a paint stick and experimented with throwing the shuttle as I raised and lowered different combinations of shafts. In that length of cloth I now see 2/2 twill, plain weave, 3/1 twill and double weave.

Jean came over to help me warp a traveling Gilmore loom that I rented and invited me to a monthly meeting of weavers. I remember sitting in those gatherings the year before we moved to New York; much of what they said was over my head, but they welcomed me and encouraged my interest.

After moving to New York, I found the Foothills Weaving and Fiber Arts Guild and from there started a group similar to the one in Lexington; weavers gathered to talk about projects, questions and weaving problems. Members of the group are a continuing inspiration and support.

I met Dianne and she brought me along to the Syracuse Weavers Guild, where I continue to learn from others. Our November meeting will provide a structured format in the form of a panel discussion about weaving and design. *Looming Questions*, the new column in *Thrums*, offers members an opportunity to ask and respond to weaving questions. And the many regional and national organizations profiled in this issue provide more opportunities to learn from each other.

How did I learn to weave? I learned at the elbows of many weavers and am thankful for their generosity and support, encouragement and inspiration!

Cynthia

Guild Officers 2020-2022

President

Cynthia Pendergrast

1st Vice President

Nancy Gaus

2nd Vice President

Sue Szczotka

Secretary

Rachel Abbott

Treasurer

Donna Johnson-Brown

Mission

The mission of the Syracuse Weavers Guild is to stimulate an interest in the art and craft of weaving, achieve a high standard of excellence and help encourage all persons interested in weaving.

Weaving Organizations and Conferences

Handweavers Guild of America Convergence

Karen Jean Smith

It was my pleasure to attend HGA's Convergence three times in the past, once in Vancouver, another time in Denver and a third in Providence. It is held every other year and moves from one city to another. Each conference offers unique opportunities, lots of exciting programs and makes use of cultural resources in the areas surrounding the venue.

There are fashion shows, exhibits featuring the work of artists from around the world, seminars and workshops taught by prestigious and innovative leaders, and a marketplace filled with fiber tools and materials. Often there are visits to artists' studios available.

The conference will be held in Knoxville, Tennessee in July of 2022.

Tablet Weavers International Studies and Techniques (TWIST)

Nancy Smothergill, Membership chair and Treasurer, TWIST

TWIST is an organization for tablet/card weavers, with a journal which comes out three times a year. Dues in the US are \$10 for either an emailed PDF version or printed paper version mailed to members.

A tablet weavers group began as an off-shoot from study groups within Complex Weavers. To be a member of the tablet weaving group, one needed to be a dues-paying member of Complex Weavers. In 1995 the group split from Complex Weavers and became TWINE, Tablet Weavers International Exchange. Members were from many countries and, at that time, were required to contribute articles or news to the newsletter.

After complaints from the Tapestry Weavers in New England the name was changed to TWIST. Dues have not changed since 1996! The three journals per year, based on articles submitted by members and edited by a member in Finland (with Cynthia Pendergrast as one of the proofreaders) contain beautiful photos of work, drafts for tablet weaving, historical information and hints for weaving. Besides the journal, TWIST has no meet-ups in person except for an occasional interest group meeting at weaving conferences. There are over 600 current members from 28 countries.

New England Weavers' Seminar

Sally Meyers

New England Weavers' Seminar, also known as NEWS, is a biennial four day event that usually takes place during the month of July. This year's conference was held online due to COVID but the next conference is now in the planning for 2023. NEWS has been held at Smith College, Northampton, MA since 2007 and the accommodations of their campus and the new dorm is outstanding, AND the food offered is fantastic! NEWS offers various weaving workshops that can be choices of half day, one day, two day, two and a half day or three and a half days covering a wealth of weaving subjects. Participants can certainly outline a schedule that is fitting to their desire. Other activities when not attending a session are the marketplace, fashion and gallery exhibit and attending the annual meeting and fashion show. A reward to yourself while staying at Northampton is a stop and shop at WEBS - America's Yarn Store which is a delight.

Eastern Great Lakes Fiber Conference (EGLFC)

Joyce Lock

From the [EGLFC](#) website: "EGLFC is a biennial conference organized and put on by fiber art guilds in the greater Eastern Great Lakes area. The small friendly conference of about eighty-five participants including six instructors will once again be held at the [Chautauqua Institution](#) in western New York. Two and a half days of weaving, spinning, sewing and felting should satisfy the curious fiber artist."

In addition to the fiber arts classes, there are events each evening. Class instructors introduce themselves and their work on Friday night at the Meet & Greet, the Vendor Market Place is held Saturday evening, and the Banquet and Fashion Show is held on Sunday evening. Conference participants are encouraged to submit items for both the Fashion Show and Fiber Exhibit.

This is my favorite conference since it's more intimate and casual due to its smaller size. Held on Columbus Day weekend on odd years, spending a Fall weekend on the beautiful grounds of the Institution on Chautauqua Lake is a real treat.

Our guild is a co-sponsor for this conference. We maintain the EGLFC website and plan to make tassels as table favors the summer before the next conference in 2023. An added bonus is getting to meet members of other regional guilds - the [Chautauqua County Weavers Guild](#), [Weavers Guild of Buffalo](#) and [Weavers Guild of Rochester](#).

Since many of our guild members have attended this conference in past years, if you have a question, just ask.

The MidAtlantic Fiber Association (MAFA)

Susan Szczotka

MAFA represents and supports a community of fiber arts guilds in the greater Mid-Atlantic region with the goal of promoting fiber arts education. MAFA is a non-profit, all-volunteer group best known for its biennial conference held during the mid summer in odd numbered years. (Paraphrased from their website.)

I have attended this conference several times, the most recent being this summer when they held an amazing virtual conference. The in-person conference is usually held somewhere in Pennsylvania since this is somewhat middle ground for member guilds which extend from the northeast to the southern states. Most recently it has been held at Millersville College in Millersville, PA, a reasonable, approximately 3-4 hour drive from our area.

In past years the format of the conference has been that of a three day intensive class, limiting you to only one class, but providing time for a deep dive into your selected course. The virtual conference was very different, ranging from some short, 3 hour classes to several that extended over 2-3 days. I do not know if they will continue to offer classes of various lengths or if they will return to the original format in the future.

In addition to the classes, there is always a good sized vendor hall, a keynote speaker, a fashion show, a towel exchange, and several fun events and demonstrations. These are all included in registration.

The accommodations are in fairly typical dorm rooms, each containing two double occupancy rooms, each with its own bathroom. The rooms are air-conditioned, as are the classrooms (except when they have rolling brown-outs like they did a few years ago!). They provide 3 cafeteria-style meals a day that are typical college food, but also include a salad bar and special meals for those with dietary limitations.

Members of "member guilds" (SWG does NOT belong at this time) receive early registration privileges as well as a discounted registration rate. If you do not belong to a member guild, you can join as an "associate member" to receive these same benefits.

I would highly encourage members to consider attending this conference whenever possible; it is an excellent opportunity to learn new things, make new friends and network with other fiber enthusiasts. I always come home energized and bursting with new ideas!

Handweaving.net

Elaine DuBois

Handweaving.net is a valuable resource for handweavers. It contains over 70,000 drafts and many historical documents in an easy to search archive. You can view much of the content for free but to use the tools you need a subscription. Subscriptions currently cost \$24.99/year. Having a subscription allows you access to everything on their site, which includes more than 17 weaving video workshops and 40+ weaving videos. A subscription also allows you access to some powerful yet intuitive draft editing software. This includes the ability to change format & colors and even create color gradients. It allows you to play with block substitution too. You can save your creations, and download or print your files. It can be used in conjunction with other weaving software or on its own. There are many instructional tutorials available on the site to help you navigate the tools. If you haven't checked out Handweaving.net recently you might be impressed with all the added features!

Ravelry

Donna Connery

Ravelry is a free social media website that gives fiber enthusiasts from around the world who knit, crochet, weave, spin, or dye a place to communicate on patterns, equipment, and techniques. Once you set up your login, you can use the menu-driven browser to see and/or join groups on specific topics, set up personal notebook pages to track projects and supplies, search for patterns, buy and sell equipment, and ask & answer questions. If you set up a login, one place to start is a group search for our Syracuse Weavers Guild page to start talking about this year's Double Weave Challenge. Click the "community" button in the menu at the top of any screen, select "groups" in the drop down menu, and it will send you to the page where you can start your search for us!

Saving Thrums-no, not the newsletter! | Susan Szczotka

I would like to remind everyone to start saving their thrums. If you are not familiar with the term, it means the leftover ends of yarn that remain after cutting your project from the loom or ends left from doing any type of yarn project. I suggest that you save them sorted by fiber type at the very least, but you may categorize them in any way you wish (color, grist, etc). I also think that saving ends that are a minimum of 6" makes the most sense. " Why are we saving them?" you ask. Ah, that is a surprise for next guild year, but I want you to have plenty of time to save!

Programs | Nancy Gaus

Our November meeting will be held in person at Good Shepherd. We will meet in the gym, where we can spread out, and will wear masks. We will resume having simple refreshments between the program and the Guild meeting and hot water will be available for drinks. Lois will bring a sign-up list for members to sign up to bring refreshments for the December - March meetings. I look forward to seeing you all in person on November 6!

We investigated doing a hybrid meeting with Zoom, but the gym does not have wi-fi. Recording the meeting was suggested, but the technical difficulties involved make it more work than is practical. As Joyce wrote to me, "Offering both is a luxury; people don't realize the technical difficulties involved when it's not just a person at home in front of their device. We've been trying to get back in-person all along."

We had put out a plea earlier for other possibilities for a meeting place after the first of the year. We recently learned that we can meet in the gym at Good Shepherd. Hooray!! We will park in the back lot and come in the door at the end of the hall, not the one we have used previously. The back entrance is closer to the gym and is only a short piece to keep shoveled during the winter. Many thanks to Lois for coordinating this with the church!!!

11/6 **Idea to Design: A Panel Discussion**

How do you go from an idea to a woven design? Wonder what process other weavers use? How many ways are there are to start with an idea and end up with a woven piece? Infinite, but we'll explore a few.

A panel of five weavers, each representing different aspects of weaving and approaches to design, will respond to a series of questions to give their unique perspective. These answers in turn will promote group discussion. There will also be time for questions from guild members, so come with the burning questions that you have always wanted to ask!

Moderator: Joyce Lock

Panelists: Donna Connery, Susan Mehringer, Nancy Smothergill, Sue Szczotka and Laureen Whitney

12/4 **Small Project: Thread Buttons**

December's program will be a fun, hands-on mini class on making a woven yarn button. Sue learned this technique from Peg Cherre via a Zoom class from the Rochester Guild. Buttons can be made in any size and color with options of adding bling with beads! You will need to make a simple template ahead of time and bring any yarn from 3/2 or 5/2 cotton to sock weight yarn and a blunt end needle with an eye big enough for your yarn choice. Specific instructions will be sent 2 weeks before the class. WARNING: These buttons can be addictive!

Presenter: Sue Szczotka

1/8 **Weaving Without Wear**

Staci Stoffel will present information and demonstrations on efficient ergonomics and postures for weavers in order to reduce fatigue and repetitive use injuries. With a doctorate in physical therapy and 15 years of experience in various settings and with diverse populations, Staci has a unique ability to assess and communicate about a person's ability to move effectively and efficiently.

Presenter: Staci Stoffel, DPT
Facilitator: Nancy Smothergill

2/5 **Name Drafting**

Name Drafting is a method for creating original overshot threadings. Start with a name or phrase selected by you. Convert it into a four shaft threading and treadling with a draw down to envision what it would look like when woven.

Presenter: Cynthia Pendergast

3/5 **Presentation of the Guild Challenge**

Bring the doubleweave piece(s) you wove for the guild challenge and tell us what you learned. Include an optional sample and information card for our Guild Sample Book.

Facilitator: Nancy Gaus

4/2 **Field Trip - Exploring Treasures from the American Textile Museum**

We will make our Covid-postponed field trip to the Kheel Center of the Catherwood Library at Cornell University in Ithaca. When the American Textile Museum in Lowell, MA closed, Cornell acquired many of the materials from the museum, including many written materials and some samples of woven goods. Marcie Farwell, curator of the archives, presented a Zoom program to the group last year. This year she will lead us through an on-site viewing of some of the fascinating items from the era of American textile prominence.

Presenter: Marcie Farwell
Facilitator: Cynthia Pendergrast

5/7 **Annual Potluck Luncheon and Towel Exchange**

Warping Your Loom? Please Video Record! | Cynthia Pendergrast

As I sat down to warp my floor loom last week, I recalled Nancy's request for videos of us warping/threading/weaving to share with the physical therapist who will present ideas for ergonomics at our January meeting. I called on Sam to record brief videos of me slewing the reed and threading the heddles. If you're warping your loom, please consider having someone take a short video of you so the OT can see what it is we do when we are working at our looms.

Hostess List | Lois Koenig

The Hostess provides a snack or dessert and hot water. Members should bring their own lunch, utensils, mug, etc. We will not have access to the kitchen so there will be no access to the refrigerator, utensils, etc.

A sign up sheet for the remainder of the year will be passed at the November meeting. If you are not comfortable, do not feel pressured into signing up. If we do not have people for a month only hot water will be provided.

Please bring any other questions or concerns to Lois at the November meeting.

Hostess Duties:

- Know your day. Lois emails a reminder about a week before the meeting.
- Arrange for someone to take your place if you cannot make it.
- Communicate with your partner hostess.
- Provide dessert.
- Arrive early to prepare the table and hot water.
- Clean up the food area.
- If you notice that items are needed in the supply baskets, let Lois know.

Committees

Booklets

Nancy Smothergill

Calling Committee

Carolyn Wolfson

Meg Welch

Library

Donna Connery

Membership

Donna Movsovich

Refreshments Coordinator

Lois Koenig

Program

Nancy Gaus

Webmaster

Joyce Lock

Special Projects

Sue Szczotka

Thrums Newsletter

Susan Mehringer

Upcoming Fiber Events

11/6/2021-	West	Fiber Festival of New England
11/7/2021	Springfield, MA	Big E Expo Center

Looming Questions* - a collaborative advice column by SWG members

Rachel Abbott

Dear Tabby,

How can I break out of my symmetry rut and create pleasing asymmetry in my weaving? For example, different sized/colored/ placed stripes in warp or weft?

--Joyce

Hi Joyce,

You are not alone in your attraction to symmetry! According to Wikipedia, that vast wealth of easily accessible information, people "prefer shapes that have some symmetry, but enough complexity to make them interesting." If you think about faces, they are symmetric at first glance, but if you look more closely, there are distinct areas of asymmetry, even in the most attractive faces. As noted in your question, you want to create "pleasing asymmetry" which might imply balance, one of the principles of design. Read on to see what your fellow weavers have to say on the subject!

--Tabby

Barb: We're programed to look for pattern, so random and asymmetry isn't natural. Two techniques I use are warp wrapping using actual yarns around a card and collecting pleasing stripe patterns seen in magazines and catalogues. Nell Znaimierowski years ago suggested creating files of ideas, and I've done that. When I'm stuck, I can go to these files for ideas. Checks and Plaids is one and Stripes is another. Both are related. I have other files for color ideas and clothing possibilities. This is why if I'm not buried in yarn, I'll be buried in paper. The photo shows ideas for stripes; the middle picture is of rows of tulips in Holland!



Barb Decker - Stripes

Donna C: I frequently use photos for inspiration. When you wind a warp inspired by a photo of "the real thing" you quickly discover that symmetry is not a preferred outcome in nature. On the back cover is a photo showing variations in color thicknesses of natural features (vegetation, water, soil) and my interpretation of the color asymmetry. This is from a guild challenge a few years ago.

Joyce: To create random width stripes in a warp, use a pair of dice. Use the number rolled to represent the number of threads, squares on your graph paper, inches, whatever. To randomly distribute colors across your warp, use a single die and assign a different color to the six faces of the die. For example, "1" could be red, "2" blue, etc. Don't have a pair of dice? Multiple Apps are available on the internet.

Rachel: As I explore tapestry and other methods of weaving pictures, it's easy not to worry about symmetry. Instead, I try to create a balanced composition that is pleasing to the eye.

Cynthia: When asked to name something he was good at, my younger son, then a young adult, responded "asymmetry". When he was in college, he displayed different asymmetries in his facial hair; once there was only half a beard, other times one side had a sideburn but not the other. I appreciate asymmetry but realize that my weaving is mostly symmetrical.

Laureen: Try out clasped weft, making the "divide" in color at various places off center and find a sequence you like. Another idea is to use a Fibonacci sequence; the formula makes warp or weft stripes that are pleasing to the eye. [Handweaving.net's color gradient tool might be useful here!]



Rachel Abbott - Clasped weft scarf

**Thank you to Sue Szczotka for the name of the column!*

Next month's Looming Question:

What are your preferred fibers, setts, and structures for household linens, such as towels, placemats, napkins, runners, blankets?

Please send answers, as well as other looming questions, to Tabby at abbotttc@yahoo.com.

SWG Member Booklet Correction:

Elyse Meltz' town should be Hendersonville (not Henderson)

SWG Web site: <https://www.syracuseweaversguild.org>

SWG Library catalog: <https://www.librarything.com/catalog/syracuseweaversguild>

SWG Ravelry group: <https://www.ravelry.com/groups/syracuse-weavers-guild>

Syracuse Weavers Guild Looms For Rent | Joyce Lock

Rental fee is \$2 per week. If interested in borrowing one of these looms and it is available, please contact the person listed in the table.

Description	Current Use	Contact	Notes
Kyra 22" 4S table loom	Available	Joyce Lock	
Kyra 22" 4S table loom	Travelling Loom	Sue Szczotka	Hand Manipulated Techniques
Peacock 12" 2S loom #1	Available	Nancy Smothergill	http://possumjimandelizabeth.com/adjusted_images/loom_table_plaid.jpg
Peacock 12" 2S loom #2	Available	Nancy Smothergill	http://possumjimandelizabeth.com/adjusted_images/loom_table_plaid.jpg
Peacock 12" 2S loom #3	Available	Nancy Smothergill	http://possumjimandelizabeth.com/adjusted_images/loom_table_plaid.jpg
Inkle loom	Available	Joyce Lock	
Harrisville 22" 4S floor loom	Available	Joyce Lock	https://harrisville.com/products/22-floor-loom-4-harness-6-treadle Picture shows 6 treadles, this one has 4 direct tie treadles. Not easily transported
Nilus LeClerc 12" 8S table loom	Available	Joyce Lock	Looks like Structo
Purrington Norris 12S table loom	Available	Joyce Lock	
LeClerc Dorothy 15" 8S table loom	Available	Joyce Lock	http://www.camillavalleyfarm.com/pics/leclerc/ldor007.jpg Picture shows levers all on right hand side of loom. This loom has second set of shafts (5-8) located on left hand side.

SWG Updated Constitution and By-Laws

Please find below the updated constitution and by-laws for the Syracuse Weavers Guild. In addition to being included in this newsletter, the proposed changes will be read at the next two guild meetings (November and December), and then a vote will be held at the January 8th meeting.

SYRACUSE WEAVERS GUILD

CONSTITUTION AND BY-LAWS

REVISED SEPTEMBER 2012-January 2022

Article I. Name

The name of this organization shall be **The Syracuse Weavers Guild.**

Article II. Purpose

The purpose of this Guild shall be to stimulate interest in the art and craft of weaving, to achieve a high standard of excellence, and to help and encourage all persons interested in weaving.

Article III. Membership

The membership of the Guild shall be open to all people who have a sincere interest in weaving.

Prospective new members will be welcomed and ~~be~~ encouraged to bring samples of their work to the next meeting that they attend. New members must join by the third meeting they attend and will officially belong to the Guild once they have paid their dues.

~~Honorary Life Members may be voted into the Guild at any business meeting, with a majority vote.~~

Members may invite guests to meetings and free workshops during the year. Guests are welcome at FEE WORKSHOPS with members having first choice.

Article IV. Officers

The officers of the Guild shall be:

- President
- First Vice-President
- Second Vice-President
- Secretary
- Treasurer

Article V. Executive Board

The Executive Board shall consist of the officers of the Guild and its past President.

Article VI. By-Laws

The By-Laws of the Guild shall be understood to be the laws subject to this Constitution.

Article VII. Amendments

The Constitution and By-Laws may be amended by a majority of those present, such amendment having been published in Thrums and read at ~~two meetings~~ **one meeting** prior to the voting.

Amendments will be discussed and voted on by those in attendance at the ~~third~~ **second** meeting. Thrums must give the date of the vote so that the membership is aware of the proposed amendment and its status.

BY-LAWS

Article I. Meetings

Regular meetings shall be held the first Saturday of each month from September through May whenever possible.

The ~~May~~ **final** meeting **of the program year** shall be the Annual meeting.

Article II. Dues

Regular members shall pay the full dues; senior citizens (aged 62 years or older) shall pay a discounted fee.

The annual dues will be payable at the **May annual** meeting for the ensuing year. The dues of new members will be accepted at whatever time they join the Guild. Those who become regular members after the January meeting shall pay one half the dues for the remainder of the year.

Article III. Duties of the Officers

The President will preside at all meetings of the Guild and the Executive Board; ~~she/he~~ will be a member ex-officio of all committees except the Nominating Committee and will appoint members to fulfill positions such as chairpersons and coordinators.

The First Vice-President will be chair~~man~~ of the Program Committee and shall preside at all meetings in the absence of the President.

The Second Vice-President will ~~be in charge of~~ arrange for and keep track of all study groups, ~~be in charge of~~ workshops and special projects that are held separately from the regular Saturday meetings, ~~forming a committee as needed,~~ and ~~is~~ will be a member ~~ex-officio~~ of the Program Committee.

The Secretary will keep accurate minutes of each meeting and be responsible for appointing a substitute in ~~her case of~~ absence; ~~she/he~~ and will also handle the correspondence of the Guild. ~~The Secretary will keep a record of what looms are in use, where they are located and/or who is in possession of them.~~

The Treasurer will be the custodian of all the funds of the Guild and keep an accurate record of the same. A written report will be read ~~at Guild meetings~~ and presented monthly to the Secretary. ~~The Treasurer will also keep an accurate record of members' standings and provide lists to the~~ Thrums Editor and Booklet Coordinator.

1. Article IV. Election of Officers

Election of officers will take place every ~~2~~ **two** years. The President will name a nominating committee of three to present a slate of officers at the March meeting. At the April meeting the membership will vote on the slate of officers and at the ~~May~~ annual meeting new officers will be inducted and assume their duties.

No officer with the exception of the Treasurer may ~~succeed him/herself after serve~~ **more than** two consecutive terms, the term being two years. If an officer cannot complete ~~his/her the~~ term of office, a replacement will be appointed by the President to finish the **year term**. Following a two-year absence from a given office, members may run for the office again.

Article V. Duties of the Executive Board

The Executive Board will determine the policies of the organization and will transact the business of the Guild that will then be reported to the membership at the next regular meeting.

Article VI. Standing Assignments and Committees

The President will appoint the ~~chairmen~~ **chairs** and coordinators unless the committee is the responsibility of an elected Guild officer. Each chairperson and/or coordinator has the option of creating a committee of members as is determined necessary or beneficial.

The Program Committee will consist of the First Vice-President, ~~who will serve as~~ **Chairperson**, and **Second Vice-President** and **at least two members** ~~appointed by the First Vice-President in consultation with the President.~~ Following a meeting of interested

members of the Guild for the purpose of providing program suggestions, the Program Committee will plan the monthly Saturday programs for the upcoming year. ~~Following consultation with the President,~~ The committee will make arrangements, including locations for the programs.

The Special Project Committee will consist of the Second Vice-President, who will serve as Chairperson, and additional members as needed. The Special Projects Committee ~~will~~ may plan workshops, study groups and special projects, including exhibits, for the upcoming year and/or during the year as the need arises. ~~Following consultation with the President,~~ The committee will make arrangements, including locations, for the activities.

The Program Booklet Committee Coordinator will be responsible for having the program booklet ready for distribution to the members by the September meeting.

The Refreshment Coordinator will be responsible for arranging for two hostesses for all regular monthly meetings. The hostesses will supply refreshments, organize beverages, and set up and clean up before and after the meetings.

The Librarian will organize and care for all books and publications belonging to the Guild ~~She~~ and will purchase magazines, ~~and~~ books and other media that have been ~~voted on~~ approved by the Guild.

The Thrums Editor will have the responsibility of coordinating the publication and distribution of Thrums. It will contain news of the Guild, program information and any other material appropriate and of interest to the membership as a whole. Thrums will be published every other month beginning with the August issue for the September meeting. The August issue will be sent to current and lapsed members from the previous year.

~~The Historian will keep the historical record of the Guild on an annual basis. In notebook format she will compile Thrums, news articles, photographs and other pertinent materials.~~

~~The Exhibit Coordinator will make arrangements for all Guild shows.~~

~~The Publicity Coordinator will publicize activities of the Guild and encourage new membership through community publications.~~

The Equipment Coordinator will keep a record of what looms are in use, where they are located and/or who is in possession of them.

The Membership Coordinator will collect dues and forward them to the Treasurer, keep an accurate record of members' standings and provide lists to the Thrums Editor and Booklet Coordinator.

The Public Outreach Committee will publicize activities and exhibits of the Guild and encourage new membership through electronic, print and social media along with fiber demonstrations at community events. The Webmaster will be chair of this committee.

Article IX. Quorum

A quorum will consist of 25% of the membership, including the presiding officer of the meeting.

Article X. Rules of Order

Robert's Rules of Order will control the parliamentary proceedings of the Guild.



THRUMS

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